

MEDIA RELEASE

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END OF AN ERA AT AUSTRALIA'S LEADING LITERARY AND CULTURAL MAGAZINE

Peter Rose, *Australian Book Review's* longest-serving and transformational Editor and CEO, to step down, making way for a new chapter for the storied publication.

After 23 years at the helm of Australia's leading literary and cultural magazine, longtime Editor and CEO Peter Rose will depart in 2025. Appointed at the start of the millennium and the beginning of the digital and media revolution, Rose is the sixth Editor in *ABR's* second series (which began in 1978). His tenure has seen its transformation into a multiplatform publication with significant international networks and profile.

Across almost 250 issues, Rose has commissioned, edited and published at least 1500 writers, platformed hundreds of emerging writers, and mentored countless young editors and interns. At a time when numerous other publications have fallen victim to the challenging media landscape, his pivotal role has shaped the publication into Australia's leading literary and cultural magazine, providing essential support for the voices of emerging and established Australian authors.

Over the past two decades, Rose has steered *ABR* through significant development; including digital publication of the magazine, the creation of three international literary prizes, and the significant addition of *ABR Arts* in 2013. The phenomenal success of *ABR's* Patrons program has underpinned many of the magazine's innovations.

During his tenure, *ABR* has maintained financial strength, ensuring not only the longevity of the magazine but also, crucially, proper payment for writers – a critical ingredient for a vibrant writing and publishing culture.

Reflecting on his time at *ABR*, **Peter Rose** says, *"What a privilege it has been to lead Australian Book Review. Working with so many brilliant writers has been a highlight of my professional career. After years of renewal at ABR, I am struck by the magazine's energy and standards, and by the immense loyalty it generates among readers, subscribers and donors. I look forward to reading and supporting the magazine for years to come"*

Sarah Holland-Batt, Chair of *ABR*, said *"Peter has been an incredible force in championing Australian authors and critics over the past 23 years at the Australian Book Review. During his time as Editor, he has enhanced Australian cultural life immeasurably through his mentorship of generations of writers, his commitment to the art of criticism, and his profound editorial vision, which has transformed ABR into a cornerstone of our shared literary culture. There will be much more to say about Peter's invaluable contribution over the next few months, but for now we extend our gratitude for his leadership and vision these past twenty years."*

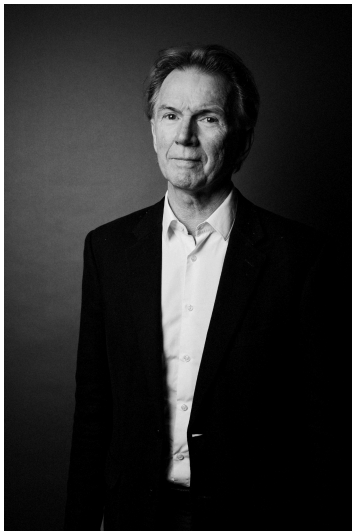
As *ABR* prepares for this transition, the magazine remains committed to the publication and promotion of creative and critical writing of the highest standard, supporting Australian writers and fostering the next generation of critics. A search for Rose's successor will begin today and continue into early 2025. An extended handover period will ensure continuity and a smooth transition.

MEDIA ENQUIRIES

For interview requests and further information, please contact Annabel Cohen at Pitch at annabel@pitchprojects.com | 0451 916 294

For further details about the Editor and CEO position available, please visit the *ABR* website. Closing date: 20 January 2025.

ABOUT PETER ROSE



Few literary figures have made a more diverse contribution to Australian letters than the award-winning author and publisher Peter Rose. Since 1990, Rose has published poetry collections that are highly individual and sometimes boldly different from mainstream Australian poetry. His celebrated family memoir, *Rose Boys*, is widely regarded as a classic of Australian autobiography. His first novel, *A Case of Knives*, was longlisted for the Miles Franklin Literary Award. In recent years, his short satirical plays (which he performs with his absurdist troupe The Highly Strung Players) have attracted praise and audiences. Peter Rose was for many years an academic publisher. Since 2001 he has been Editor and CEO of *Australian Book Review* during that storied magazine's most successful and adventurous years.

ABOUT ABR

Australian Book Review (ABR) is Australia's leading literary and cultural magazine. It publishes in-depth literary and arts reviews as well as essays, commentaries, interviews and creative writing. *ABR* covers all the arts, not just literature. *ABR* is committed to highlighting the strengths of critical and creative writing around Australia and to presenting them to an international audience.