





MEDIA RELEASE Embargoed until 29 November 2024

2024 Books of the Year











Some of this year's popular authors (L-R): Yves Rees, Percival Everett, Sally Rooney, Michelle de Krester, Rodney Hall

This December, *ABR* asks thirty-seven of its contributors to nominate their favourite books of 2024. *ABR*'s Book of the Year feature is always popular and always gets people talking.

Which Russian novel does **James Ley** describe as 'hands down the wildest release of the year'? Which author makes 'managerialism the stuff of high comedy', according to **Yves Rees**? Which work of Australian fiction has been squatting in **Geordie Williamson**'s 'mental real estate' for months? And why does **Julie Janson** nominate only books by Australian female authors this year?

Discover these books and other titles that ABR critics have most enjoyed reading in 2024

Critics nominating Books of the Year include:

Frank Bongiorno	Yves Rees	Julie Janson
Felicity Plunkett	Geordie Williamson	James Ley
Peter Rose	Diane Stubbings	Frances Wilson
Shannon Burns	James Bradley	John Kinsella
Marilyn Lake	Lynette Russell	Michael Winkler
Jason Steger	Scott Stephens	Cassandra Atherton

What are some of the books nominated in the feature?

James by Percival Everett • Nuked by Andrew Fowler • Intermezzo by Sally Rooney • Chinese Postman by Brian Castro • Theory and Practice by Michelle de Krester • Travelling to Tomorrow by Yves Rees • 36 Ways of Writing a Vietnamese Poem by Nam Lee • Excitable Boy: Essays on Risk by Dominic Gordon • Vortex by Rodney Hall

Media enquiries For interview requests and further information, please contact Annabel Cohen at Pitch on annabel@pitchprojects.com | 0451 916 294

About *ABR* Australian Book Review (*ABR*) is Australia's leading literary and cultural magazine. It publishes in-depth literary and arts reviews as well as essays, commentaries, interviews and creative writing. *ABR* covers all the arts, not just literature. *ABR* is committed to highlighting the strengths of critical and creative writing around Australia and to presenting them to an international audience.